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Thursday, March 6, 1975

Biden: Congress Should Quit Forfeiting Its Responsibilities

by Art Harris
Hatchet Staff Writer

Senator Joseph R. Biden in a Center Ballroom speech last night insisted that the institutions of government set up by the Constitution "must be preserved in order to keep America alive," especially in the wake of Watergate.

Citing the build-up of executive power over the last 25 years, Biden called on the rest of Congress to stop from abdicating their responsibilities. "The role of the Senate is not to be a rubber stamp," said the junior Senator from Delaware. "However, in the past when tough decisions came up, Congress allowed the President to make them, leaving the critic's role for themselves," he said.

"Pennsylvania Avenue is a two-way street, and responsibility is a two-sided sword," shouted the Senator. "Congress must put an end to demagoging every issue, and instead take real stands," Biden later admitted to practicing a bit of demagoguery himself during the speech.

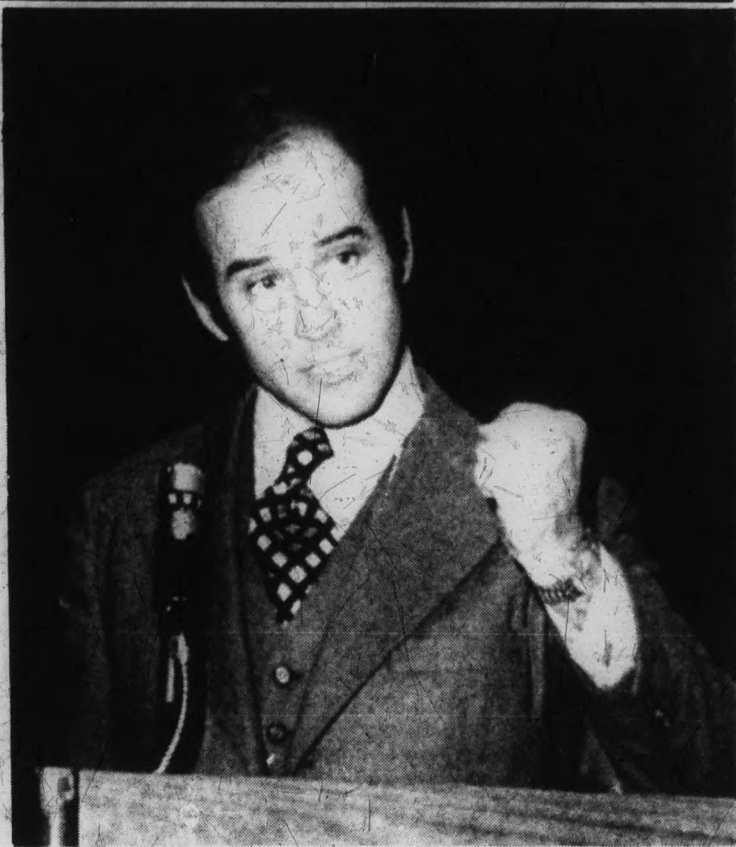
In a speech co-sponsored by the International Students Society, Biden expressed doubt that the political system has the ability to recover to where it was before Watergate. "I think America's in trouble—more so than some of my colleagues, and more so than some of you," he began.

Noting that "we haven't learned the right lessons after Watergate," he criticized Congress for taking the attitude that the country should move on, instead of insuring that the "close call that we had" doesn't happen again. The Senator also chided his Democratic companions on the Hill for beginning to use some of the powers that were abused during Watergate.

To show that the "Watergate mentality" caught on during the Impeachment hearings, Biden recalled some of the letters and telegrams sent to his office from constituents. "Do anything you have got to do to get rid of Nixon," read one. This same disrespect for laws was the focal point of the Watergate mess, pointed out Biden.

"The American people have lost confidence in their government to a significant degree," the 32-year old Democrat told the audience of about 70. A similar lack of confidence in a government led to the rise of the Third Reich in Germany, he remarked.

Biden also said that "We let the imperial presidency happen. And now that King Richard (former President Nixon) and others are gone, all that we have really done is to rely on another man not to abuse the power that has been abused in the past."



Senator Joseph R. Biden (D-Del.) calls for dissipating the power of the Executive Branch in order for Congress to regain its former stature. (photo by Martha Howison)

Hey Man, Warner Wolf Is Entertaining In Person, Too

by Van Ochs
Hatchet Staff Writer

Warner Wolf, the little-big man of WTOP sports, said Tuesday night that his job security and future depend on the ratings and warned future broadcasters that the relationship with the network is "all politics."

Wolf, speaking before an audience of about 60 people in a program sponsored by the Student Coordinating Committee of United Jewish Appeal-Israel Emergency Fund, was in his usual jovial manner, inserting a number of "Man's" and "Heys" throughout the hour long question and answer session.

Asked about earlier reports that he was offered a network position with ABC but declined the offer because of contractual constraints at WTOP, Wolf said, "Who said

that man? I didn't say that." Warner added that if a person is happy and enjoys what he's doing, one shouldn't move. "Hey, I'm just a piece of meat," Wolf said, explaining that TV news is the most insecure job there is. "If the ratings go down, you're out."

This prompted the question of whether Wolf thought of himself as a journalist, entertainer, or fan. Wolf said he most certainly wasn't a journalist. "I'm an entertainer foremost," adding that Walter Cronkite and Huntley and Brinkley were also entertainers, not journalists.

Wolf added though, that he did have certain rules he went by. He feels it's important not to hurt people for action not directly connected with their sport. "Once a guy is off the field, it's not sports news," he said.

Wolf was also asked why the Maryland basketball team receives so much attention on television and why GW does not? "It was the same thing seventeen years ago (when I went here). It's unfortunate." Being

specific, Wolf said "It's influenced by the crowds, man." Stating that Maryland games draw audiences of 12,000 people at Cole Field House as opposed to GW drawing 2500, on a good night, at Ft. Myer, Wolf

pointed out that the networks and affiliates go with the larger audience.

Asked about female sportscasters, Wolf said that women can do the job of covering events and interviews but that, because of their lifestyle and upbringing, they don't know past sports trivia. Wolf said that knowing what happened in the distant past—such as when Mickey Vernon won the batting title or who held the world heavyweight title in 1936—are important when interviewing an athlete because, "You have to know more or as much as the athlete does. An athlete doesn't respect you (professionally) if you don't know sports."

Wolf maintained that the reason people are addicted to watching pro sports on television is because they are lazy. Wolf felt that people found it easier to turn on the TV than to go out and participate in the sport.

As far as predictions went, Warner said that the Chicago Bulls would win the NBA championship. "They're a physical team man, and they're playing good ball." He added that if the Bulls didn't do well in the playoffs, the Bullets would take the championship.

Wolf has been cited numerous times that he has the unique ability to talk with an audience as opposed to talking to them. He didn't fail Tuesday night.

Warner Wolf, WTOP sports broadcaster: "An athlete doesn't respect you if you don't know sports." (photo by David Rosenbaum)

Court May Rule On ISS Dispute

Norm Guthartz
Hatchet Staff Writer

International Student Society (ISS) members opposed to politically-oriented resolutions passed by the group's Executive Committee last semester will seek the intervention of the GW Student Court in the matter.

According to Bert Rosenheck, an opponent of the resolutions, the court can decide whether or not the resolution and the way it was passed are consistent with the ISS constitution.

Rosenheck was one of the organizers of an ISS general membership meeting on Feb. 25 which voted 24-23 in favor of upholding the Executive Committee's resolutions. The four resolutions in question called for United Nations recognition of the Palestinian Liberation Organization, the establishment of an

independent Palestinian state, elimination of South Africa's apartheid policies, and a more equitable distribution of wealth in oil-rich Arab states. Rosenheck claimed that not all of those who voted to sustain the resolution were ISS members.

If the Court finds the resolutions unconstitutional, Rosenheck said, it can require the Executive Committee to retract it.

According to Mark Rosenberg, assistant to the Vice President for Student Affairs and an advisor to the court, the Student Court will have to decide if it has jurisdiction in the case. "From what I understand, Rosenheck will argue that the court does have jurisdiction, but the court itself will have to decide," he said.

(see ISS, p. 3)

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Board of Trustees Has Final Say on GW Policy

GW Trustees: Mostly Rich, White, Male

by Douglas Chandler
Hatchet Staff Writer

(Ed Note: This is the first of a four part series on the functions and people of the Board of Trustees)

The 45 member GW Board of Trustees has final say over all University policy. In its oversight function, it can overrule President Lloyd H. Elliott's decisions if it desires. It is the most powerful assembly on campus and yet, little is known about the people who make up the Board, individually or as a group. Just who are the trustees and what exactly do they do?

"Most are rich," former Senator Fred Harris (D-Okla.) said of the average college trustee in February, 1972. At the time, Harris had introduced an amendment to the Higher Education Act which advocated "at least one student" be placed on each board of trustees, "and that he or she should have all the rights and privileges of every other member of said board."

While no GW students are involved in actual Board decisions, two students serve in an advisory capacity during some of the Board's committee sessions.

"The average trustee has an income between \$30,000 and \$50,000 a year," Harris continued. "He is likely to be an executive of a manufacturing corporation (17 per cent) or an executive of a banking or investment firm (11.2 per cent)." The former Senator's figures were based on a study conducted by Morton Rauh.

The GW Board of Trustees fits into Rauh's pattern. Charles E. Phillips, chairman of the Board, is Chairman of the Board of the Equitable Life Insurance Company. Everett H. Bellows, vice chairman of the Board, is also Vice President of Olin Corporation. Joseph B. Danzansky, Donald W. Nyrop and L.A. Jennings, all trustees, are respectively President of Giant Food, Inc.; President of Northwest Airlines, Inc.; and Chairman Emeritus of the Executive Committee of Riggs National Bank.

The Board of Trustees also contains some rather well-known individuals. Among them are Katherine Graham, publisher of *The Washington Post*; Melville B. Grosvenor, Editor-in-Chief and Chairman of the Board of the National Geographic Society; John J. Wilson, a Washington lawyer of Watergate fame; and David M. Kennedy, former Secretary of the Treasury.

Rauh's report showed that 86 per cent of the college trustees are male, and slightly over one per cent are black. As far as age is concerned, 75 per cent are over fifty and five per cent are under forty.

While no figures exist on the ages of the GW trustees, there are four females and one black represented on the 45-member board. The women are Graham; Nancy B. Dudley, a Vienna, Virginia housewife; Jacqueline Cochran, a corporate director from Indio, California; and Flaxie M. Pinkett, Chairman of the Board and President of John R. Pinkett, Inc. The only black member is John B. Duncan, a Washington, D.C. general consultant.

GW trustees are chosen for three-year terms, and are nominated either by the Alumni Association or the Board's Committee on University Trusteeship. Elliott estimated that two-thirds of the Board consists of GW alumni. The trustees don't receive salaries [as prohibited by

law] for their positions, only "a free lunch every three months," explained trustee Bellows.

"There are no criteria written down" for an individual to qualify for a trusteeship, Elliott said. The school looks for trustees "who have knowledge of and concern for higher education; in our case, some social interest in GW," he said.

"The criteria," Bellows said, "is to get a diversity of backgrounds and experience that the President can draw upon for advice." He said that many trustees, having come from corporate backgrounds, have insight into the running of a large institution such as GW.

Dudley feels the prestige an individual can bring to the University is another factor. Prestige frequently attracts money, she said.

Dudley thinks her nomination to the Board "probably came from being extremely active on the Alumni Association," adding that she was an officer of the organization for six years. Dudley, who received a position on the Board reserved for recent GW alumni, graduated in 1965. "It was before a real question was raised by students" about their own role in university governance, she stated.

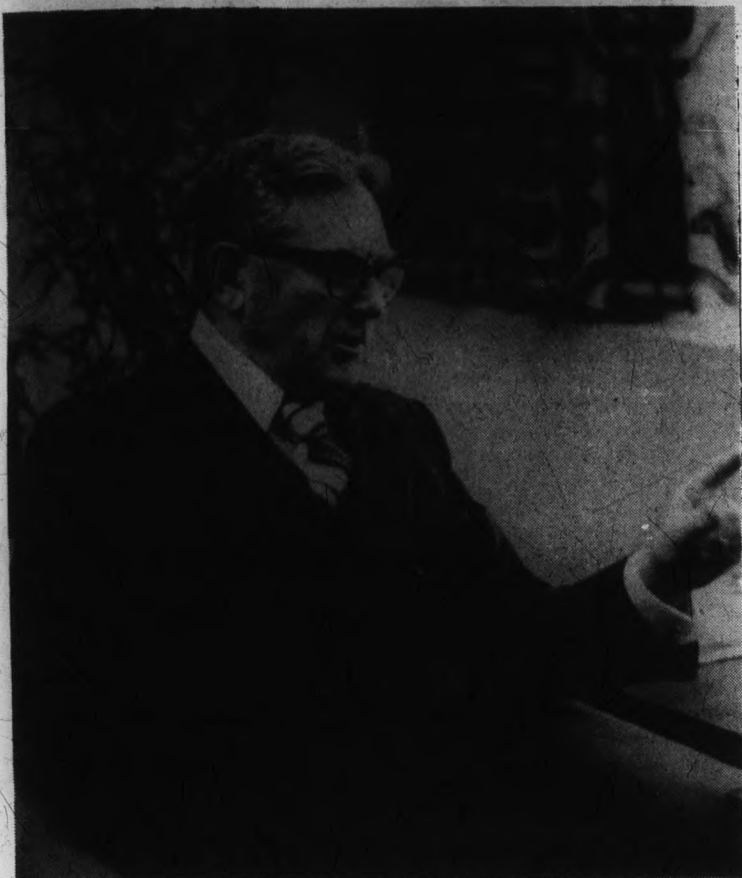
Each of the trustees have their own ideas on the scope of the Board's activity, their roles in GW affairs, and the operations of the University.

In a *Hatchet* interview last year, Bellows said the Board's function was to insure that "the University's purposes as an educational institution are supported."

Bellows feels the University and the trustees do not have an obligation to be socially responsive to the community. Universities "lose form and purpose," he said, when they take on additional functions outside the realm of academia and the management of their schools.

Bellows maintained that GW is contributing to the Washington community. "There are 'X' thousands of doctors and 'X' thousands of lawyers" who graduate from GW and remain to work in Washington, he said. "Bear in mind that many GW students come from other areas and stay here."

NEXT: BOARD OPERATIONS



Board of Trustees Vice Chairman Everett H. Bellows, the Vice Chairman of Olin Corporation, feels that trustees from corporate backgrounds bring insight into the running of institutions like GW. (photo by Russ Greenberg)

Resolution Asks To Retain Jensen

by Digby Solomon
Hatchet Staff Writer

Members of the Department of Medicine approved a resolution at a meeting last Friday asking the Board of Trustees to retain Dr. Wallace Jensen as chairman of that department.

Sources told the *Hatchet* the resolution was approved by two-thirds of the members present. All faculty members with at least a part-time appointment were eligible to vote.

Dr. James Feffer, vice president for Medical Affairs, had recommended last year that Jensen not be reappointed as chairman when his contract expires this July, despite a faculty vote last summer approving Jensen as chairman.

The resolution, which was forwarded to GW President Lloyd H.

Elliott to pass on to the Trustees, noted that Feffer no longer enjoys the confidence of medical school faculty. Therefore, the resolution said, Jensen should stay on in accordance with faculty wishes.

Feffer refused to comment on the resolution stating that it would be inappropriate since the question was addressed to the Board of Trustees and Elliott was unavailable for comment. Jensen also refused to comment at this time.

Last Friday's resolution by the Department of Medicine faculty asked the Medical School Executive Committee, which is supposed to represent the school's faculty, to delay the selection process pending, what it termed, "action by the Board of Trustees in the determination of Dr. Feffer's temporary continuation in office."

No word has been heard on rumors about a possible Feffer resignation, which have been circulating through the Medical School since last February.

No definite word has been given on whether Feffer will or will not stay on. The final decision rests with the Trustees, who will meet March 20th.

Feffer's rejection of Jensen was one of the actions which led to the medical faculty's vote of no-confidence in Feffer.

But the Department of Medicine's resolution pointed out that Feffer is required by the Faculty Codes and Ordinances, which outlines faculty rights, to continue to have the faculty's confidence, and he "does not have the confidence of said faculty as indicated in the report endorsed by the Faculty Senate on Feb. 14, 1975."

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Hungate Praises President's Frankness, Doubts His Clout

by Richard Hogeboom
Hatchet Staff Writer

Representative William L. Hungate (D-Mo.) said Monday night that "a weak President would help Congress regain part of its power," and indicated that Gerald Ford may be just such a President.

Hungate, speaking of the Presidential usurpation of power, said, "The President has no more hours in a day than Congress." Therefore, Congress should play an equal role with the executive branch, he said.

Hungate, chairman of the House Judiciary Subcommittee on Criminal Justice, spoke before a Center audience of about 40 persons. He said President Ford set an important precedent in appearing before the subcommittee last October to answer questions concerning former President Richard Nixon's pardon.

The Missouri Congressman briefly compared both Ford's and Nixon's relationship to Congress. He explained that Nixon had been less compliant with Congress' de-

mands and its authority in dealing with the Watergate prosecution. As a result, Hungate said, "In the future, when Presidents get in trouble, the public will pressure them to appear before Congress."

Hungate stated, "Ford was the only sitting President to appear" before a Congressional Committee, contrary to the notion purporting that President Lincoln went before a Congressional Committee in 1862.

Ford testified before Hungate's 11-member sub-committee after Reps. Bella Abzug (D-N.Y.) and John Conyers (D-Mich.) introduced a resolution to call on Ford to answer questions on the Nixon pardon.

Hungate's talk was mostly a reminiscent account of his activities within the House Judiciary Committee impeachment hearings last summer. He said, "I want to bring in some of the tedium." His speech was filled with the wit and anecdotes that marked his committee appearance on national TV last summer.

Hungate introduced legislation to create an independent special Watergate prosecutor during the Senate Watergate hearings, but the proposal lost momentum when special prosecutor Archibald Cox was fired in Oct., 1973 and Leon Jaworski was selected by Nixon.

Hungate had high praise for Judiciary Committee Chairman Peter Rodino's (D-N.J.) efforts, making the impeachment deliberations non-partisan. A successful impeachment vote could have been taken earlier in the proceedings, he said, but it would have only been a Democratic move.

Hungate was the proponent of Impeachment Article Two, which dealt with Presidential abuse of power.

He was chosen to speak for Article Two because Rodino told him, "You are as far south [Mo.] as we could get anyone to take it," Hungate said.

William Hungate of the House Judiciary Committee speaks on his experiences on the Committee and praises its chairman, Rep. Peter Rodino. (photo by Martha Howison)

Grades Rise As Professors Turn More Liberal

by Art Harris
Hatchet Staff Writer

If you were an undergraduate here last semester, and you thought that a 3.0 grade point average was good enough to keep you well ahead of most everyone else, forget it. Information released by the Registrar's Office reveals that 2.82 was the median GPA earned by GW undergrads last semester.

The study also showed that 67 per cent of all undergraduate letter grades issued for the fall, 1974 semester were "A's" and "B's." This compares to a high of 71 per cent compiled for the Spring, 1974 semester, and a low of 58 percent for the fall 1966 semester. Accurate data was not compiled before 1966.

Asked if these figures resemble the "bell curve," GW Registrar Robert Gebhardt said he remarked, "definitely not." However, the Registrar reasoned, "use of the bell curve means that 50 per cent of the students won't graduate." During the 1950's, when the bell curve was more popular with educators than it is today, the average freshman grade point average was about 2.1, according to Gebhardt.

The bell curve is determined from a geometric configuration to allow the greatest number of students to achieve a grade of "C."

Figures released by the Registrar's Office comparing grades from last fall with those from the fall of '65 show that foreign language and natural science departments had large increases in the total of "A's" and "B's."

The amount of "D's" and "F's"

given out did not substantially change.

Recent speculation about "grade inflation" caused Dickinson College in Pennsylvania to eliminate the Dean's List as means for recognizing student excellence. At Dickinson, 27 per cent of all grades were "A's," and another 37 per cent were "B's." These figures are slightly lower than GW's, which had 29 per cent and 38 per cent "A's" and "B's," respectively last semester.

Dickinson's Dean's List contained the names of over 30 per cent of all undergraduates. Statistics show that GW, which still maintains its Dean's List, has 14 per cent of its undergraduates receiving the honor.

Dean Calvin D. Linton of the Columbian College said GW has not been affected as greatly as other schools by grade inflation. "The Registrar's report does indicate that grades are getting higher. Yet the per cent of students on the Dean's List is a reasonable average," he said.

Gebhardt said there are many reasons why grades have dramatically gone up in the past few years. Most departments have fewer requirements, and therefore students can choose more subjects that interest them, he noted. Previously, grade averages were kept down by low marks in subjects that were compulsory, not necessarily relating to the major, said the Registrar.

During the Sixties, Gebhardt continued, people went to college to avoid the draft. Flunking out often meant a trip to Vietnam.

Therefore, many professors became

more liberal when handing out grades.

Stiff competition from other graduates for jobs or positions in graduate schools also had a great effect on rising marks. However, Edward M. White, in an article from *The Chronicle of Higher Education* said, "no one from the outside, looking at a student's grades, can have any idea of what they mean."

"We don't have all excellent students if everyone has 'A's,'" said Gebhardt. "But the meaningful thing is education. The profile at the Admissions Office needn't be so good—what counts is what people gain while they are here at college."

Listed Below Are A Selected Group of Subjects Which Have Shown Substantial Change In Grade Point Values

Department	A	B	A+B	Diff. in A+B from fall '65	C	D	F
American Civilization	25	34	(59)	(-14)	12	2	1
Applied Science	16	29	(45)	(-20)	31	14	6
Biological Sciences I	22	30	(52)	(+22)	29	10	6
Computer Science	25	75	(100)	*	-	-	-
Engineering Adm.	27	41	(68)	(-22)	22	4	4
Environ. Studies	100	-	(100)	*	-	-	-
French	32	39	(71)	(+31)	18	3	5
Geology	29	32	(61)	(+21)	23	6	3
Germ. Lang & Lit	34	33	(67)	(+18)	14	6	3
Italian	38	34	(72)	(+26)	8	8	4
Journalism	29	40	(69)	(+13)	16	3	7
Japanese	40	40	(80)	*	-	-	-
Physics	36	34	(70)	(+26)	18	6	4
Political Science	24	39	(63)	(+12)	22	5	2
Sociology	29	42	(71)	(+18)	18	3	3
Spanish	58	26	(84)	(+29)	10	2	2
Special Education	77	21	(98)	*	1	-	-

NOTE: All lines do not add to 100 due to figures for credit/no credit. *There are no comparative figures for departments begun after Fall '65.

ISS Resolution Ruling Sought

ISS, from p. 1

ISS member Costas Alexis, another member opposing the resolutions said it would be better for the matter to be settled internally. He said he will run for ISS President in the organization's April elections. A new executive committee would be able to reverse the resolution, Alexis said, but the decision could not be made by a "small core" of committee members.

Executive Committee member Mowahid H. Shah said the Student Court has no jurisdiction over the ISS. He said there was a possibility of GW administration interference in favor of those opposed to the resolution.

Shah said the 24-23 vote showed wider support for the resolution

than he expected. The resolution opposing the Executive Committee's actions lost support, said Shah, because proponents had not clearly articulated their goals and reasons.

Alexis, who walked out on the Feb. 25 meeting, said hecklers turned the vote into a farce by directing attention away from the question of taking political stances in principle and instead starting a discussion on the issues addressed within the resolution.

ISS Vice President Muhammad Faruki said the resolution sought to bring out a side of the Middle East issue not given much attention.

Had the resolution been pro-Israel, said Shah, it would not have received the same campus-wide attention through the *Hatchet*.

Alexis said the opposition was not made up only of Jews opposed to the resolution's article supporting the PLO, but that others were involved.

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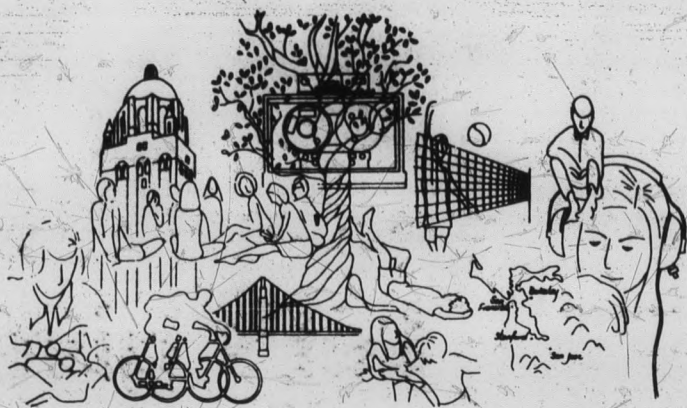
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JFSB Renews Macke Contract By 6-2

by Neal Eisenman
Hatchet Staff Writer

By a 6-2 margin, the Joint Food Service Board (JFSB) voted last night to renew Macke's contract with the University for next year. Although the JFSB's opinion is only advisory, committee members agreed that Macke's contract will be finalized in the near future.

In fact, Jerry Tinianow, who along with Thurston Hall representative Dru Dunton, cast the two dissenting votes, felt that the contract would have been signed no matter how the committee had voted.

Tinianow said that he "in good conscience, could not agree to okay this (Macke's) contract." He accused Macke of breaking its contract when, for instance, unlimited servings were not available at all meals.

"The students are expected to live up to their part of the contract fully, yet every week, in a 101 ways, Macke succeeds in only partially fulfilling their part of the bargain," commented Tinianow.

He added that his no vote "expresses my dissatisfaction with all of the cumulative problems that have happened over the past two years" when he was a JFSB member.

Steve Gamer, Mitchell Hall representative, disagreed with Tinianow. He felt that any grievances that the JFSB did have about Macke's

performance over the past year were insignificant.

"Macke is the best meal service I've ever seen," declared Gamer, who said that he had tasted food at other colleges. "There's no food service on the East coast that can provide us with a better service than Macke."

Gamer then lauded Don Hawthorne, director of Macke services at GW, because "our Macke is the best of the Macke food services" found at other colleges.

Now that the JFSB has okayed the contract, it still remains to be finalized by Anne Webster, director of Housing, F.R. Munt, director of Auxiliary Enterprises, and Charles Diehl, vice-president and treasurer of the University.

Those voting at the meeting were the seven dormitory Food Board representatives and Tinianow, a Governing Board representative.

The board also decided that the Menu Committee, a JFSF sub committee, will now meet weekly, instead of monthly, to try to alleviate food problems before they actually occur. Crawford Hall representative Mark McGrath said that the problems such as scheduling steak nights on the Thursday's before vacations, when many people have already left school, would not occur if "we dealt with things before they happen instead of afterwards."

Food Board Resolution Asks For UFW Lettuce

After two months of negotiations the Joint Food Service Committee finally drafted a resolution asking Macke to buy United Farm Worker Union lettuce, "whenever available."

The resolution is, however, little more than an "official request" of the Committee since Macke has a standing order with its wholesaler, of which only ten per cent is UFW lettuce, according to Drucilla Dunton, Thurston food board representative.

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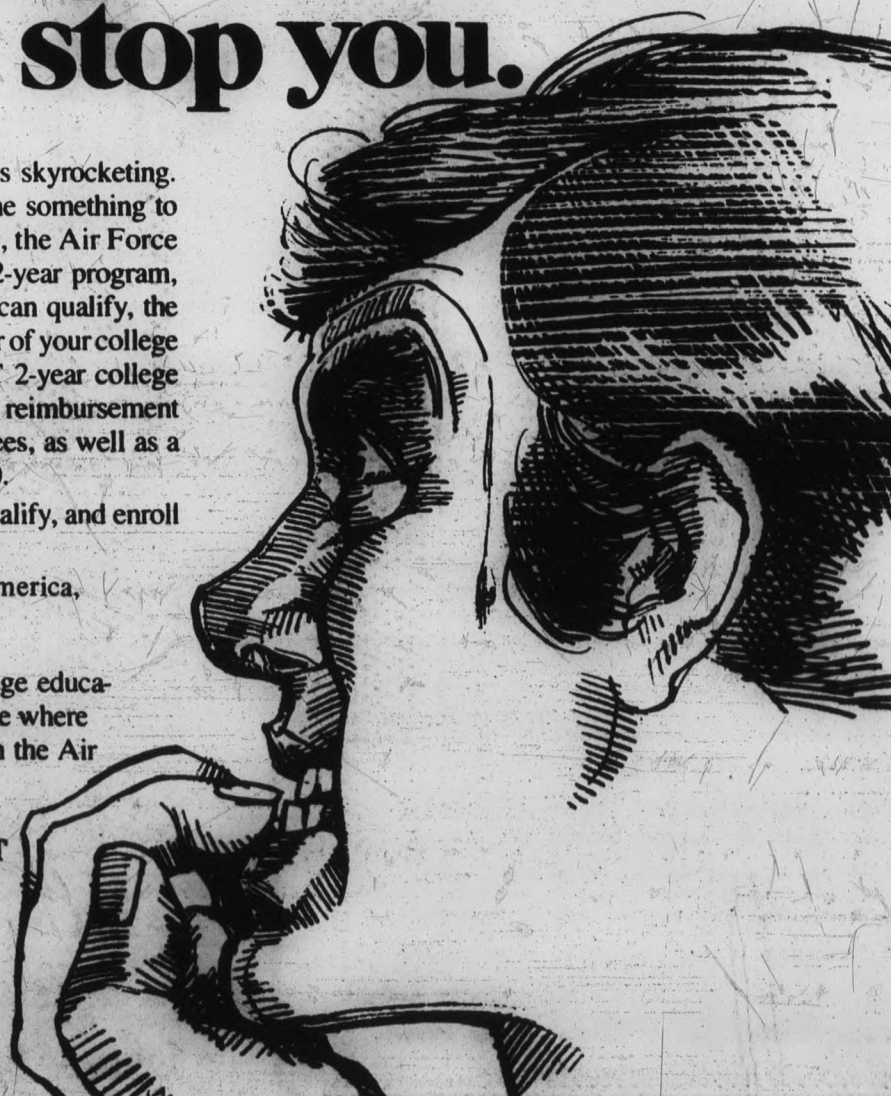
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by Jack Burton
Hatchet Staff Writer

"Fear of death has grown in this country as a result of the secularization of the world. People don't have the prop of religion anymore," she noted. "Few people believe they go to heaven after they die. What we're trying to do now is to find a secular prop or tradition to deal with death."

Visions will be published weekly, free of charge to GW students.

Sociology 181 will probably be given again next spring and Zietz said she expects to see a large increase in enrollment.

Vacation Hours

The library will remain open during the vacation but it will not follow its regular hours. Interested students may inquire about the vacation schedule at the circulation desk.

Professor Injured

At present he is "doing fine," according to hospital officials, and is being bandaged before a cast is put on.

April 4. The International Students Society is planning a ball at the Iranian Embassy. The ISS welcomes the GW community. Ticket sales will be going on at the ISS after the holidays.

Caravansary International wishes to thank all those who contributed to the bake sale on Friday night, February 29. The proceeds will go to an orphanage in Vung-Tau, Republic of Vietnam. Those interested in similar humanitarian projects please contact Maggie or Anh at 333-1114.



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Pitch In!

Editorials

Miscellaneous Matters

As spring vacation is now upon us, and the end of the semester looms near, we would like to take this opportunity to address a number of campus events and issues of significance which we have not had a chance to comment on in this column.

At a recent Faculty Senate meeting a number of important resolutions were passed, but overshadowed by more weighty and controversial news. The Senate reviewed and unanimously passed, after two significant deletions, a policy statement on academic dishonesty drawn up by the Joint Committee of Faculty and Students. The statement, even though it has some shortcomings which we earlier elaborated upon, does establish a very needed formal procedure for disposing of cases of academic dishonesty. As the Joint Committee's annual report stated, both students and faculty are provided with "appropriate avenues of appeal and the proper safeguards of parties to such cases." The intent and effort of the Joint Committee, and the concern of the Senate, are beyond reproach; the extent to which the new resolution went, however, is not. We hope that the matter of academic dishonesty will be further looked into, that the prevention of academic dishonesty will be further advanced, and that the disciplinary recourse for students and faculty members further delineated.

At the same meeting, the Senate passed resolutions that would require the Committee on Physical Facilities be advised "of any contemplated demolition, major exterior alteration of buildings or grounds...for the purpose of review," and that a Senate member be appointed to the Board of Trustees' Committee on Financial Affairs in order to get the faculty more involved in the budgetary process. Both of these resolutions, if utilized to their fullest extent, will be a great help to all segments of the University.

Another thing that has helped the University recently has been the fine work by some of the Program Board committees, films and political affairs deserving special notice. Carol Glick, as film committee chairman, has brought to GW one of the best possible series, and Andy Shapiro, after controversy and inefficiency plagued the political affairs committee, has provided the student body with a consistent program of quality speakers. Both deserve credit and encouragement to continue programming at such a high level.

Also deserving recognition and enthusiastic support are two fine faculty members who recently were elected to positions of great importance. Economics Prof. Joseph L. Fisher is now helping to shape the nation's economic policy as a Virginia representative to Congress instead of talking about our economy in the classroom. And John A. Morgan, newly elected chairman of Faculty Senate Executive Committee, is adding a worthwhile new dimension to University governance.

Clifford J. White III

The Busing Controversy

The hue and cry which accompanies each federal judge's busing order can now be heard all across America. From Alabama to Detroit to Boston, parents are mustering the full strength of their forces in an effort to oppose the transportation of their children from neighborhood schools. Many well-intentioned and thoughtful Americans find the parents' protest inexplicable. Those opposed to busing are often considered segregationists, rednecks, and law-breakers. While some protesters certainly do fall into those most ignoble categories, most do not. The myth that the busing controversy revolves around the issue of racist versus integrationist is false.

It would be presumptuous of me to attempt any sort of analysis of the effects of busing children across district lines. However, let it be noted that there is still no conclusive evidence that the students either benefit or are harmed by busing schemes. Also, let us remember that busing is a tool used not to integrate school systems, but to racially balance them. And there is a difference. Integration involves only the prohibition of schools which restrict a segment of the community's student population on account of race. On the other hand, racial balance requires that many students be prohibited from attending their local school because of race.

While I recognize that *de facto* segregation can exist in a non-segregated school because of restricted housing policies, I further realize that many neighborhoods are either lily white or all black because of residents' choice. I am not attacking open housing; rather I am defending the right of individual families to associate with whomever they wish. A black family should be permitted to purchase a home in an all-white neighborhood but it should not be coerced into doing so. I find the policy of associating only with other of the same race or political bent patently stupid, but I shall defend anyone's right to act foolishly.

Assuming that there are many racists and rednecks

who are among the anti-busing ranks for some nonsensical reasons, we still have to account for the many who oppose busing on the basis of more logical motivations. It is just too simple to blame everyone in South Boston for blatant racism. There is a different explanation. When generations live together in the same neighborhood, a certain bond develops. A strong sense of community prevails. Schools are a source of pride. It is no wonder, then, that when their children are moved from the neighborhood, the parents will loudly protest. I am not going to defend those in Detroit who stone school buses or beat innocent bystanders, but I cannot remain silent when all those who are opposed to busing are branded racists.

When a government has the power to dictate where Americans will send their children to school, then that government has grown too large. Parents should be allowed to send their children to whichever school they desire, regardless of the social scientists' grandiose schemes. The federal government should not be permitted to usurp the parents role and to decide what is best for the children.

Despite this, I do recognize, that the law must prevail. Violence can lead only to anarchy. Thus, I condemn those who would take the law into their own hands. While there are appropriate circumstances under which civil disobedience is justifiable (providing that the transgressors are willing to pay the full penalty of the law), there is little excuse for the violence which has accompanied recent busing orders.

The only course of action open to those of us who wish to see busing halted is to issue legal protest in the courts and to peaceably, but strongly, demonstrate against the orders. The rallying cry must come not from the segregationists, but from the responsible majority who wishes to protect another one of its precious, but diminishing, civil rights.

Clifford J. White III is Vice-Chairman of the Young Americans for Freedom at GW

Jay Krupin

GW Fans Helped Top AU

The Colonials certainly said farewell to Fort Myer in style last Saturday night with their decisive victory over their archrival, American University. The men on the team whose abilities had been questioned in the past week proved the critics wrong, showing that they could take control of the game and not lose the edge. GW beat AU on the boards, with fine play-making, good speed, and an abundance of determination. It was certainly the Bob Tallent type of fast-break basketball. For the players on this year's squad, it will be a game long remembered and dearly cherished.

There is no doubt that the men on the court rose to the occasion and took revenge upon the Eagles at their "home." Credit is deserved where credit is due, and coach Tallent and his team cannot be complimented enough for a well-deserved victory.

There is another group that also deserves credit—the GW fans. The Buff were the visiting team, and GW rooters were limited to seats behind the baskets and nestled away in the far corners of the arena. They were outnumbered by the AU home fans and removed from

their familiar bleacher dwelling. And yet they caused the adrenalin to flow in their players on the court.

In the past four years at GW, it is hard to recall a contest in which the fans played a more important role. They never let up, and the team never did either. The Buff fans were outnumbered, and yet they chanted louder than the home fans. The Buff fans were placed in obscurity, and seemingly in oblivion by the home club, but they were heard nevertheless.

The Buff have had their ups and downs this year, fighting injuries at the beginning and a torrid schedule at the end. But this game proved that the fans were behind their club, and their hoarse throats shouted out appreciation and support.

Coach Dean Smith of North Carolina calls his Chapel Hill fans "the sixth man on the court." GW certainly had their "sixth man" at Fort Myer last Saturday in a fitting bid of adieu to an old tenement that has housed the cheers of Buff fans for two decades. The fans have cheered before, but it was never like this. The sixth man was on the court for the Buff—and it was one of the calls that the officials missed.

HATCHET

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Letters to the Editor

Hatchet Policy on Termpaper Ads

On February 28 I was present at a Faculty Meeting where a letter from the *Hatchet* was read in which the editorial staff replied to a faculty request that the *Hatchet* not carry ads for the sale of termpapers. The editorial staff rejected the request by a vote of nine to five. The reason, as I understood it, was that, since the ads were not illegal, it would constitute censorship by the *Hatchet* to refuse to carry them.

I have no doubt that the members of the staff wrestled with their consciences and acted in accord with what they felt were the highest standards of journalism. I disagree so strongly with their conclusion that I would like to register that disagreement in your columns.

I would put two propositions to the staff. The first is that the sole function of organizations that sell termpapers is to assist—indeed to encourage—the student to cheat. The second is that the effectiveness of this effort is greatly increased by the access such organizations have to the pages of college papers like the *Hatchet*.

The casting of the question in terms of censorship is, in my opinion, a mistaken one. It is not a question of denying the expression of an unpopular opinion but of abetting an immoral act. Is a newspaper to have no higher standard of ethics than that anything which is legal goes? The *Hatchet* ought to be able to do better than that.

To pass someone else's work off as your own is reprehensible. To encourage someone else to do it is even more so. I hope the members of the *Hatchet* staff will reconsider their decision.

Joseph B. Levy
Professor of Chemistry

More Letters

Questions for SWP Candidate

Peter Camejo, Socialist Workers Party candidate for President, is an interesting fellow, and his ideas about society, politics, and economics often merit examination and discussion. On the other hand, in his recent interview with the *Hatchet*, Camejo appears to have misrepresented the political philosophy of the Socialist Party and its youth component, the Young Socialist Alliance. Apparently this was done in an effort to gain supporters through deception about both means and ends.

Camejo was asked, "Do you advocate the use of violence in attaining power?" And he answered, "No. All socialists are completely against violence. Always have been. Marxists are against violence.... We are absolutely opposed to the use of force, violence, or any illegal means whatsoever to impose any point of view on anyone."

Anyone familiar with the SWP, its historical Trotskyite origins, and its positions on worldwide political issues knows better than this. This attempt to pass as Social Democrats is interesting but rather transparent. The felt need to appear as supporters of majoritarian democracy only shows how opportunistic the current SWP leadership has become.

So I have a few questions for Peter Camejo, SWP candidate for President of the United States. These questions are meant not to endorse the merits of one cause or another, but simply to expose the hypocrisy

in Camejo's disowning of violence and allegiance only to "legal" methods.

(1) Do you, Peter Camejo, support the violence and means used by the North Vietnamese and the Provisional Revolutionary Government in Indochina?

(2) Do you, Peter Camejo, support the PLO in its attempts through violence and sometimes terrorism to gain political power over all of Palestine, including present-day Israel and maybe Jordan as well?

(3) Do you, Peter Camejo, if you ever gain power through an election or otherwise, plan to continue and promote the multi-party system of representative government or will you then promote a one-party state as all Marxist-Leninist-Trotskyites have before you?

To me Camejo seems guilty of the same kind of hypocrisy that causes establishment politicians to play down to their audience and tell them what they want to hear in order to gain their support. All this would be nothing more than a masquerade if the SWP really had any chance of getting anyone elected to anything. But since the real goal is for people's ears, acceptance, and possible allegiance and support on international as well as domestic issues, it is vitally important not to let false disclaimers fool anybody. Those who really wish to join with Camejo and the SWP should know what their real political philosophy and program is both here at home and worldwide.

Mark A. Bruzonsky

The GW Community and Vietnam

On March 1, 62 anti-war protesters entered the White House on the public tour and then remained on the lawn refusing to leave in order to participate in acts of non-violent civil disobedience, while 400 other demonstrators who chose not to be arrested remained outside the White House gates. There were approximately ten GW students at the demonstration, two of whom chose to be arrested. That more members of the GW community were not present proves that this school is not politically oriented. Simply by virtue of living, working, or studying in the nation's capitol, one does not automatically become politically oriented.

The Vietnam War continues. Innocent people die there daily, and there are hundreds of thousands of political prisoners in Thieu's prisons. Closing our eyes and ears to this American imperialism overseas will not end the war. The work of the student activists in the sixties was in vain if we, the students of the seventies, have learned nothing from their experiences. No one can rule out the future possibility of the draft being reinstated. When the Equal

Rights Amendment is passed, women as well as men will face possible induction, and there will probably be no exemptions for college students. How are we preparing for these possibilities? Even if we are not drafted, the next generation of Americans, our children, could be.

These non-violent acts of civil disobedience were performed not only for the benefit of the Vietnamese who have suffered for so long in our names, but also for every member of this campus community. These resisters do not want us or our children to suffer as have so many Americans killed, disabled, imprisoned, or exiled as a result of our government's continued interference in the internal affairs of Vietnam.

As a community of educators and students, we have not even acknowledged the fact that this demonstration took place. This campus is politically oriented, but it is oriented toward the politics of the seventies—apathy. We deserve whatever happens to us politically, economically and socially as a result of our lack of involvement with anything or anyone except our self-centered selves.

Nina Paterno

Letters and Columns Policy

Deadlines for columns and letters are Tues. at 4 p.m. for the Thursday edition and Fri. at 4 p.m. for the Monday edition. All materials should be typed triple spaced on an 82-space line. For further information, please contact the editorial page editor at the HATCHET office, Center Rm. 433 or call 676-7550.

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Lacter Nominated '75-76 Editor

Junior Mark Lacter was nominated to be *Hatchet* Editor-in-Chief for the 1975-76 school year by the newspaper's editorial board at a meeting Tuesday night.

Lacter, a journalism major, is presently *Hatchet* Managing Editor and has served as a News Editor and a member of the reporting staff. His nomination must be approved by GW President Lloyd H. Elliott, subject to recommendation by the University Publications Committee. The committee is scheduled to take up the nomination March 28.

If approved he will assume the editorship as of April 1.

Lacter outlined his views on the role and purpose of the newspaper before the editorial board, made up of all *Hatchet* editorial staff members, and said that his intention was to keep the paper focused on campus and University related events.

Lacter also emphasized the need for effective writing as well as good reporting. "You can't have one without the other," Lacter said. "The most well reported event doesn't mean a damn if the writer of the story is not able to present his thoughts on paper."

"My main concern is to produce a newspaper which informs the campus community and maintains a high level of journalistic competence," Lacter said.

Having worked for Miami Public Radio station WLRN in 1973, Lacter has acquired experience in investigative reporting. There he helped produce a

Mark Lacter: New Hatchet Editor

weekly magazine format show, *The American Journal*. "My radio experience gave me a feel for investigative reporting—something I'm extremely interested in," Lacter said.

The nominee also has had a great deal of experience in college journalism, having served on the news staff of GW radio station WRGW prior to his tenure with the *Hatchet*.

Lacter, 20, was born in Forest Hills, New York, and has his permanent home in Miami, Fla.

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Faculty Feature

Sigur Reflects On Fate, Career

Scott Lebar
Hatchet Staff Writer

In 1941, a young American man could hardly pin his hopes on any particular occupational field or even claim modest ambitions. With the imminent U.S. participation in World War II, most men realized that the military service was going to arbitrarily help them decide the direction of their lives, for at least a few years. For some the decision lasted longer—sometimes with bad effects, sometimes good.

Dr. Gaston J. Sigur is one whose life has been shaped somewhat by this chance interruption. Currently Director of the Institute for Sino-Soviet Studies of GW's School of Public and International Affairs, Sigur found good results from service. He found the roots to a career in Japanese studies and has since become a most respected expert in Japanese history, philosophy, and affairs.

"It was a very disturbing time," Sigur said, reflecting on the beginning of his college career in 1941. He added, "Of course the country was about to enter the war. You didn't think for a minute that you would ever get through it, at least without getting interrupted."

Sigur hardly presents a stereotyped military manner, with his soft, crisp voice and extremely accurate and concise phrasing. He is a professor, teacher, and an administrator who didn't have any of those professions in mind until the army asked for his services.

After basic training in 1943, "as a result of test scores, IQ, or what have you, I was initially asked if I was interested in studying engineering," Sigur said. "I said 'no, not really.' I turned them down."

With the army's dedication and Sigur's luck, he was then asked if he wished to study a language. Sigur found this more appealing, took the language test, and was advised to study Chinese, Russian, or Japanese.

With little preference or reason, except to make a decision, he went to study Japanese.

From then, according to Sigur, the Army sent him to the University of Chicago where he became fascinated with Japan. Later, Sigur was sent to the University of Michigan, earning his PhD, in 1957. Illustrating this chance of occurrence of events, Sigur said "I really didn't know what I was doing there."

Nevertheless, Sigur's commitment to Japanese studies finally blossomed when he was commissioned on a Social Science Research Fellowship to visit Japan during the occupation in 1946. He stayed for a year, came back to the States and made the decision to continue studying Japanese history at the University of Michigan.

He taught Asian history and philosophy there and served as the Assistant Director of International Affairs in the 1950's.

Since then, Sigur has served as an administrator for the Asia Founda-



Gaston J. Sigur

tion, which deals with educational and cultural grants, and has conducted social research at the University of Tokyo.

In 1972, Sigur proved that fortune could also help the GW Institute for Sino-Soviet Studies. In July of that year, he became the Institute's director, bringing with him a rather vast and somewhat unpredictable administrative and cultural background.

In addition to the Institute, Sigur's skill is devoted to the Japan Foundation, on whose American Advisory Committee he has served for three years.

"The Institute is an integral part of the University," he said. "All of its professors are a part of the University." He stressed that it is not a separate entity.

The Institute's in depth studies of Japan partially rely on Sigur's course, *The History of Modern Japan*.

"I think we have strong, close ties with Japan," Sigur noted. "We have our problems, of course. General relations have changed in recent years."

Sigur pointed out that the Nixon Doctrine in 1969, bringing about the U.S. movement toward the People's Republic of China, along with the Watergate scandals, and certain economic situations have left the Japanese shaken. He said they might have questioned the credibility of the United States.

However, Sigur said "I think the initial fears of the Nixon Doctrine have somewhat softened. You have to realize the depth of the relationship."

The major problem of the Japanese is one of economics, stemming from the energy crisis, according to Sigur. Admittedly optimistic, Sigur said he feels "in some ways the energy crisis has brought us closer together, by recognizing we can't take separate action here. We do believe we have to act together."

The Japanese, according to Sigur, now possess a sense of confidence regarding this situation, as opposed to the despair during the 1973 oil embargo.

Sigur said Japan is trying to obtain oil from other sources besides the Middle East but they are not anticipating another oil embargo. He laughed and noted, "we could all be dead wrong, but they are not anticipating it."

The major problem is rather basic, according to Sigur. "We have to state as strongly as we can for continued studies, and the increasing importance of the U.S. global involvement," Sigur said.

As one of those skilled and trained people, Sigur is planning to travel to the Soviet Union for several weeks in May this year. He was invited by the Soviet Academy to lecture on matters involving East Asia—matters that became of interest to him by mere fortune.

"I had no particular interest in Japanese," he said, recalling the beginning of his career. "It was all a matter of pure chance, pure chance."

Arrested GW Student Hopes Act Would 'Provide Impetus'

Two GW students were among 62 persons arrested Saturday afternoon in an anti-war, pro-unconditional amnesty protest held on White House grounds.

"I've been involved in many anti-war activities, a variety," said Senior Glenn C. Morgan, from Rochester, New York. "This is the first time I ever got arrested."

The other GW student arrested was John Minor, who declined to comment on his arrest, stating it was a personal matter.

Of the 80 protestors on the White House lawn, 62 allowed the gates to be shut with them inside, and Glenn Morgan was among them. As warned, they were promptly arrested.

Morgan said he was charged with unlawful entry. "It's nothing major," he said.

Morgan, along with most of the other 62 demonstrators, will be arraigned today at U.S. District Court. He added that several of those arrested will not appear because they do not believe in cooperating with the judicial system.

"It had to be a conscious decision to be there (on White House grounds), to get arrested," said Morgan, explaining. "When you do an act of civil disobedience of this nature, you do it with full knowledge that you are breaking the law."

"You do it to raise peoples' consciousness," he continued. "I would hope that the action would make people think, provide some impetus."

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* Andrew Weil, in his introduction

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Arts and Entertainment

Aiming At The American Soul...

by Gregory King
Hatchet Staff Writer

Hearts and Minds is a brutal yet fascinating film essay on America and Vietnam. It seeks to give an overview of United States involvement in Indochina and to a large degree it succeeds. It is a cautious but often overpowering film that hits both the heart and the conscience of all who see it.

Through old black and white newsreels, the film jolts our memories with scenes from the past. The atrocities of Vietnam are made more powerful by their exposition in such rapid succession. The veracity of five US Presidents is given a destructive blow in less than a minute.

Through filmed interviews, the film presents the war in more personal terms, often far more affective than the distant reflections of old newsreel prints. The sight of two elderly Vietnamese women mourning their sister's death and General Westmoreland's racist remarks concerning his low regard for life in the Orient are but two of *Hearts and Minds* most gripping scenes. To be sure there are others which will also linger in the mind for more time than one would desire.

Interspersed throughout the movie are beautifully filmed clips which ostensibly bear no relation to Vietnam. Football games, revolutionary war re-enactments, main-street parades, and religious services are used to emphasize the American philosophy of life as war.

The film assumes a prior knowledge of historical and political events and concentrates on the war's effect on people. Because of this lack of historical analysis, *Hearts and Minds* loses its opportunity to become a definitive documentary on the Vietnam war. The motivation for so much of the movie's activity is too often ignored, and the oversimpli-

fication of the divisions between North and South Vietnam suggests an undue eagerness on the part of the film makers to disregard the complexities that exist.

On the homefront, however, the contrast between American viewpoints on the war is examined extensively. The fine juxtaposition of opposing views is used to emphasize the conflicting positions. Clark Clifford is followed by Walt Rostow while William Westmoreland is followed by Daniel Ellsberg.

An ex-POW who exalts our involvement is followed by an ex-bomber pilot who weeps at what we've done. The mother of a returned deserter is followed by the father of a dead marine. These interviews contain an objectivity that adds to the impact of the total film. Although there is little agreement among the participants, ranging from the bitter veterans to the emaciated peasants, they do share one characteristic—each has lost something that can never be replaced.

Hearts and Minds does not warn that Vietnam may happen again.

Rather, it charges that it will. The camera uncovers a militaristic soul in American and accuses us of blind devotion to a creed that makes war inevitable. It sees us quickly forgetting any lessons we might have learned from Vietnam and rapidly regrouping into regimented followers who evade inquiry and abhor dissidence.

Director Peter Davis sees a nation engulfed in its own myth, and documents it in our movies, our schools, our parades, and our sports. It is a point that may be missed amid the cinematic ballet of falling bombs and the tragic remembrances of wounded veterans, but it is a point that remains and nudges through every element of the film.

Hearts and Minds is by no means an appealing film. It requires thought and provokes anguish. But it is well worth seeing. It raises questions which force the viewer into the uncomfortable position of seeking answers. And perhaps most importantly, it documents America's participation in our longest war and demands that we come to grips with our guilt.

... With Davis' Chilling "Hearts And Minds"

by Ron Ostroff
Hatchet Staff Writer

Many persons have labeled "Hearts and Minds" as an anti-Vietnam War film. Others have called it propaganda. The film's director and co-producer Peter Davis said "it is a study of attitudes."

"I feel that the film has different meaning to different persons. It is an attempt to explore a good deal about American consciousness," he said.

But is it propaganda?

"I wouldn't describe the film that way...but the dictionary definition is so broad that anything will fit under it," said Davis. "It will seem less and less like propaganda as more time passes. Now it seems like an attack on policy. It is much more an exploration of consciousness than a propounding of views."

In order to explore the consciousness of those involved in the Vietnam experience, Davis and his film crew shot over 150 hours of film

in the United States, France, and Vietnam. The project, which started in 1972, took two years to complete—one year of filming and one year of editing.

In addition to the footage filmed on location by Davis and his crew, Davis said that approximately 10 to 15 per cent of the film (the part made up mainly of documentary and dramatic movie clips) was found in film archives.

Coming to CBS in 1965, Davis worked on documentary films with subjects ranging from Italian art to mental health to American history. For CBS News, he wrote, produced and directed the controversial documentary *The Selling of The Pentagon*.

Davis said that in *Hearts and Minds*, "I was trying to understand the Vietnam period; to discover what the period had meant to us; and to try to communicate that understanding to others as I received it."

"We backed into the subject of the war," he said, "...often, we didn't film at all, we just talked to people. We went to the national monuments, where people go to reflect their patriotism," to try to learn what these persons were thinking.

And the film does show the thoughts of many Americans—several Presidents, White House advisers, Congressmen, military persons, and the American people.

One American—Johnson Administration Aide Walt Rostow—allowed the Davis film crew to record his thoughts on Vietnam, and then took legal action to stop the film's distribution.

Davis explained that Rostow "tried to get an injunction against the distribution of the film with his interview in it, and he lost."

Rostow "invited us into his home and let us film him," said Davis. "He wanted the right to review his portion of the film. I said no. This is the attitude of those in power

toward people who question them."

The film also shows how the Vietnamese—political prisoners, activists, villagers, survivors—and American soldiers have reacted to the war.

The film also shows scenes of U.S. soldiers in a Vietnamese whore house. Asked whether this section of the movie had been arranged before filming, Davis said "Not one frame was staged. 'In my kind of documentary, it would be entirely invalidated if I staged anything.'"

There are scenes of a football coach slapping his players, yelling "you're not going to let them beat us, are you?" Davis also shows an obedient POW addressing some of the mothers of his community, telling them that "you have made me what I am."

"I wanted to show the effect of power on those who are controlled by it," said Davis. "What gets us to be so obedient?...motherhood? football? By the time the military gets hold of a guy, their job is already three-quarters done. That wasn't always true. Today the conformity is unchallenged."

Even though the film was first released at the time President Ford was attempting to obtain additional financial aid for South Vietnam, Davis claimed that he didn't plan it that way.

"I didn't make the film with any other goal in mind except to try to understand my own country," he said. "If it has another effect on people, it is by a coincidence of timing. But I still would be very grateful if people who want to give money to the Thieu regime would look and see what we have found out about Vietnam."

In the film, President Johnson is seen saying that we went to Vietnam to win the hearts and minds of the Vietnamese people. "And in the course of fighting for another people's hearts and minds," said Davis, "what happened to ours?"



In his "exploration of consciousness," director Peter Davis attempts to discover the underlying reasons for

Americans' attitudes toward Vietnam. "I was trying to understand the Vietnam period."

"Oba Kosa" Defies Western Art

by Jackie Jones
Hatchet Staff Writer

Musicals in Western culture are designed primarily for entertainment purposes. Aside from mere diversion, theater as we know it has little impact on our everyday lives. In non-Western countries, however, theater is an integral part of life. A most striking example of this native folklore happened at Arena Stage's Kreeger Theater.

Oba Kosa is the Yoruba Folk Festival. A Nigerian people. It is a statement on the destructive nature of war, not only as it affects people physically, but mentally and emotionally as well. *Oba Kosa* is the tale, performed without interruption, just as a storyteller would narrate to a small audience.

This musical moves as a single entity from beginning to end. Song, dance, set design, and words all blend for a simple story with many high moral points. Perhaps the celerity of the play (an hour and thirty-five minutes) enables it to maintain its folktale characteristics.

Tribal drummers hypnotize the audience with strong, vibrating rhythms quite unlike the beat found in most American music. The "talking drum," as it is

widely known, astoundingly mimics the voices of the performers while the dancers dazzle with fancy footwork that even members of the Alvin Ailey troupe would hesitate to try. These things merge into a definitive expression of Yoruba culture.

Oba Kosa tells a tragic story but ends on a happy note. It is the story of a great, but pompous ruler who is torn between the material gains of war and his people's desire for peace. The king makes many unwise decisions which lead to shame and despair and ultimately drive him to suicide.

As the people of the village mourn his death, they beg the gods for the return of their king. However, the king becomes a god himself and informs the people that he must remain with his ancestors. Yet, the people are promised protection from their enemies if they remain loyal to the king. The people respond with shouts of "Oba Kosa," which negate the disgrace of the king's suicide, and praise his place among the gods.

The entire performance is done in the language of Yoruba and although it appears as if understanding would be greatly impaired, the problem is circumvented by a brief synopsis in English distributed to the audience before the start of the show.

Superb Taylor Concert

by Alyson Fendel
Hatchet Staff Writer

Using free movement and interpretation as a means of expression, choreographer and dancer Paul Taylor has helped to pioneer modern dance as an artistic medium. During a sampler series of four pieces, the ten members of his company, The Paul Taylor Dance Company, exhibited their abilities and presented his compositions at Lisner Hall last Friday and Saturday nights.

Although Taylor himself did not appear with the group to dance in the roles which he originally created for himself, the company's performance served as a tribute to his talents as a creator.

The dancers themselves clearly enjoyed performing in the light-hearted and satirical *Sports and Follies*. This, which appears first on the program, is the company's most recent production. Kicking up their heels, the dancers revel in the beauty and freedom of the body's movements while they slightly mock the tenseness and strict control of classical ballet.

For the audience, *Sports and Follies* is a pleasurable experience, leaving one with a feeling of happiness and gaiety at its conclusion.

Even the music (by Erik Satie) and costuming (George Tacit) for *Sports and Follies* is delightful and adds to the happy aura which surrounds this part of the program. It makes for a marvelous beginning.

Churchyard on the other hand has an ominous atmosphere about it. Costumed in tie-dyed leotards with bulging padding underneath (this gives the company the appearance of being mutilated), the dancers led by Bettie deJong faultlessly execute the choreography. But due to the savage, phallic movements on stage, the audience is left with a peculiarly uncomfortable feeling after this performance.

Country brass band music, an ancestor of jazz from Alabama, Louisiana and Mississippi, serves as the basis for the witty *3 Epitaphs*. Composed mostly of squawky but rhythmic, oompahs, with few variations, the music retains a funny tone.

Each dancer appears on stage dressed in a gray leotard and a gray shroud, with mirrors covering the shroud and each hand. The choreography varies in this piece—one moment a dancer skulks across the stage, then the next moment, comically leaps into the air.

To carry off what seems to be a

Martian invasion, but is really a humorous interpretation of so-called "American Folk Music," impeccable timing is required of the performers—and is achieved.

Last on the program is *Aerole*, which has recently been included in Rudolf Nureyev's *Nureyev and Friends* production in New York.

Cropley was definitely the star of Friday night's performances. She appeared to enjoy Taylor's dance movements, a feeling she transmitted to her audience, who thoroughly enjoyed watching her perform.

By setting seemingly undisciplined movement to music, Taylor has bucked the traditional classical style and has helped to create a modern, uninhibited dance form. But it has taken a combination of accurate timing and strenuous discipline for his company to accomplish this natural movement on stage. They have succeeded.



Nicholas Gunn rests on the shoulders of Elle Chaib as the rest of the troupe looks on in *Sports and Follies*, choreographed by Paul Taylor.

"Alice" Doesn't Offer Wonderland

by Danny Herr
Hatchet Staff Writer

Alice Doesn't Live Here Anymore is another example that the imitation by one movie of another is rarely as effective as the original. *Alice* is based upon an old Hollywood movie, *Hello, Frisco, Hello*, and the former tries to update the latter by various techniques, such as a character eating Pringle's New-fangled Potato Chips and a soundtrack that includes songs by Mott the Hoople and T. Rex. This attempt to modernize the story with products of the seventies only makes the story seem shallow and artificial.

The story deals with the travels throughout southwestern America of Alice, a 35-year-old housewife who suddenly is widowed and must find work to support herself and her 12-year-old son, Tommy. After a futile attempt at a singing career, she is forced to take a job as a waitress in a small cafe, where she falls in love with David, a small-time rancher.

Academy award nominee for "best actress," Ellen Burtyn (as Alice) gives a performance similar, though not equal, to the one she gave as the mother of a possessed girl in *The Exorcist*. Given a new "problem child," Burtyn adds humor and romantic love to the distraught mother role for which she also earned an academy award nomination for "best actress" last year.

Kris Kristofferson fits his role as David, Alice's persistent charmer. However, the singer-turned-actor gives an uninspired performance and is at his best when

singing an old Hank Williams number.

The truly enjoyable aspect of this movie is its humor. Two characters, Tommy (Alfred Lutter) and Flo (Diane Ladd), give the movie a fresh and funny punch whenever the action begins to sag. Tommy is a brat—obnoxious, fowl-mouthed and spoiled—and he is lively enough to keep the plot from turning into a puddle of muck. Flo is the hardened waitress who befriends Alice. She too is foul-mouthed, but her ability to be crass in one instant and understanding in the next makes her one of the movie's most likeable characters.

Rather than a smoothly flowing chain of events, *Alice's* plot appears as a disjointed series of character sketches. In all fairness to director Marvin Sorsos, most of the individual scenes are nicely handled.

With today's growing inflation and recession, Alice is a character with whom the masses of the lower and middle classes can identify. Her lot is strikingly real. Her struggles in finding work, raising a son, and forming romantic relationships are common to many. Some viewers, in fact, will find the movie disheartening and depressing.

Yet, Alice survives her hardships, even though she is certain to encounter many more in her life. As the movie ends, she has found, at least temporarily, financial and emotional security in a world of neurotics. Tommy, perhaps, offers her the best consolation when, in the closing scene, he asks his mother, "You can fight with a peron and still like him, can't you?"

Altman Presents Art Show

Student art exhibitions have always been some of the most interesting cultural events to happen at GW. Phyllis Altman's show at the Center's third floor gallery is no exception.

Altman, a junior art major, is exhibiting twenty works. The paintings cover the six year period since 1969.

Her most fascinating works are the acrylics on canvas. These paintings display the artist's mastery of the medium. "Cliffs" and "The Hidden Room" are especially intriguing. Altman masters the use of lighting in both works.

Her acrylics, done on geometric canvases, are particularly interesting. "Mother and Child," two interlocking triangular canvases, is the



most absorbing of these early works.

Altman's oils display the artist's excellent choice of subject matter and fine balance the acrylics have. Altman's show runs through March 28.

Peter Zirnite



Follow The Colonials to Morgantown!

The Alumni Office will sponsor a bus to the ECAC Basketball Tournament in Morgantown, W. Va., if there is enough interest. The bus will leave DC at noon on Friday, March 7 and return after the second game on Saturday, March 8 (probably 11:30 pm)

The Cost is \$28.50 per person and includes: round trip bus, tickets for both nights of the tournament and room for one night at the Holiday Inn (2 in a rm) which is walking distance from the coliseum.

If you already have tickets, the price is \$22.50 per person.

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Hoyas Pose Opening Test In ECAC Tourney Quest

The Colonials will do battle with a familiar foe Friday night when they square off against Georgetown in the opening game of the ECAC Southern Division Tournament tomorrow night at Morgantown, West Virginia.

The tournament will mark the first time the Colonials have competed in a post season tournament of any sort in five years—since they made their final appearance in the Southern Conference.

The second seeded Buff (17-8) and the third ranked Hoyas (16-9) play in the 7 p.m. game while top seeded Pittsburgh (16-9) takes on West Virginia (13-12) in a 9 p.m. showdown.

Coach Bob Tallent said that the tournament is "what the whole season has been about. It was our goal at the start of the season."

As for playing Georgetown, Tallent said he is looking forward to playing the Hoyas again. The Colonials beat the Hoyas nine days ago, 82-78, in one of their best efforts of the season as they shot 82 per cent from the field in the second half.

"It's going to take another good effort on Friday to beat them again," said Tallent. Clyde Burwell, who had 21 points in the first meeting, will have to come through with another good game when he goes up against Merlin Wilson and Co.

Looking ahead to the rest of the tournament Tallent said, "I think we've got as good a chance as anybody to win it. They're all good teams but I don't think one stands out better than anybody else."

The two other possible Colonial opponents, Pittsburgh and West Virginia, would both provide stern tests for the Buff.

The Panthers are led by Lew Hill, Keith Starr and freshman Melvin Bennett. Coach Buzz Ridl's team always play tough defense as evidenced by Panther victories over such nationally ranked teams as Marquette, Rutgers, and Notre Dame. Last year Pitt beat GW by 40 points, their worst drubbing of the year. At that time the Panthers were led by ABA star Billy Knight.

The biggest asset the Mountaineers would have is the home court advantage. The Colonials beat the Mountaineers earlier in the season.



Kevin Hall goes high over defender to drop in two points against Madison. Hall and the rest of the Colonials will need to be in top form when they seek an NCAA bid this weekend. (photo by Martha Howison)

The "Brains" Bow Out

Glen Ulmer is our final "Brain" of the season. In winning the two Bullets tickets Ulmer was the first perfect "Brain" of the season, picking all 12 games correctly. Due to lack of availability of postseason tournament schedules the "Brains" will go into retirement.

The "Brains" would like to thank all of you who helped make the contest a success and would like to extend a special thanks to the members of the Washington Bullets, Marc Splaver and the area's sports journalists.



GW Joins New League, To Begin Play '75-76

The Colonials will be making their first and last ECAC Tournament appearance this weekend. Starting next season GW and seven other schools have agreed to form a new basketball league.

The league, which has been in the planning stages for some time, will be comprised of Penn State, Pittsburgh, Duquesne, West Virginia, Syracuse, Rutgers and Villanova, and will be officially known as the Eastern Independent Collegiate Basketball League (EICBL).

The constitution and bylaws of the conference were drawn up

March 2 and 3 at a meeting in Harrisburg, Penn. attended by GW Athletic Director Robert Faris, who termed the meeting "very positive and successful."

Each of the individual schools must give final affirmation of its intentions of joining the EICBL by March 20 to be included.

The plans call for each member to play each other once next season and for each team to have a minimum of ten league games the following season. By the 1977-78 season each team would face each other twice, in a home-and-home situation.

The new league will petition the NCAA for, and should receive, an automatic qualifying spot in the NCAA tournament, starting next season.

The champion of the new league would be determined by a post season league tournament that would include all eight teams, a set-up similar to that of the Atlantic Coast Conference.

Faris said that the league might later change its tournament format. As yet no site has been selected for next year's tournament. Faris called the new league a "great asset to our program," and added "It should stimulate more interest in basketball in the Metropolitan area."

Sports

Bowlers Strike In ACUI-League

Two GW students captured regional titles in the recent Association of College Unions International Region 4 tournament held at the University of West Virginia.

Simara Harfaoush won first place in the women's singles table tennis tournament and Terry Huge finished on top in the men's bowling singles. Harfaoush now goes on to the national championships to be held April 24-26 at the University of Wisconsin-LaCrosse. Because there is no national bowling championship Huge will not advance.

There are 15 regions throughout the country. Region four is comprised of schools from West Virginia, Pennsylvania, Maryland and Washington, D.C.

The newly formed GW bowling team is undefeated thus far after three matches in the D.C. Intercollegiate Bowling League. The league includes teams from American, Georgetown, Maryland, Gallaudet, Gettysburg and C.I.T. The team's next match is March 22 against Maryland at home.

The IM basketball regular season has just been completed and teams are now tuning up for the playoffs, which are scheduled to begin Wednesday, March 19. The winner of the school's playoffs will go onto the Schaefer City Championship Tournament. This year the Schaefer Championship final will be at Maryland's Cole Field House.

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